

DANSE MACABRE

POÈME SYMPHONIQUE



C. SAINT-SAËNS

Op. 40

Mouvement modéré de Valse

1 PETITE FLûTE

2 GRANDES FLûTES

2 HAUTOIS

2 CLARINETTES en SI \flat

2 BASSONS

1^{er} et 2^e CORS en SOL
(Ordinaires)

3^e et 4^e CORS en RÉ
(Chromatiques)

2 TROMPETTES en RÉ
(Chromatiques)

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

XILOPHONE

3 TIMBALES RÉ LA SOL

TRIANGLE

CYMBALES

GROSSE CAISSE

HARPE

Mouvement modéré de Valse

1 VIOLON SOLO^(*)

*accord du Violon

1^{ers} VIOLONS

2^{es} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1^{er} et 2^e
cors

Harpe

ppp

pizz.
pp

velles
et C.B.

Timb.

von solo

f

p

pizz.
f

pizz.
f

pizz.
f

f

Gdes Fl. *1^o* *p* *ten.* *ten.* *ten.*

Timb.

Harpe *p*

p *p* *p* *arco* *pp*

Gdes Fl.

Cl. *pp*

Bons *pp*

Harpe *pp*

pp *arco* *ten.* *pp* *arco* *Div.* *pp* *arco* *ten.* *ten.* *ten.* *ten.*

Cl.

Bons

Timb.

Harpe

von solo

f largamente

pizz.

meno p

pizz.

meno p

pizz. Unis

meno p

pizz.

meno p

velles
et C.B.

Timb.

pp

von solo

A

H^b *1^o* *p* *ten.* *p*

Cl. *p*

Bons *1^o* *p* *ten.* *p*

Cors *2^o* *p*

Timb. *p*

Cymb. *Une Cymb. frappée avec une baguette* *pp*

Harpe *p*

von solo **A** *f marcatisimo*

p *mf*

p *mf*

p *mf*

mf

mf

Detailed description: This is a page of a musical score, page 5. It contains staves for several instruments: Horn (H^b), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Timpani (Timb.), Cymbal (Cymb.), Harp (Harpe), and Violon Solo (von solo). The Horn, Clarinet, and Bassoon parts have first and second endings marked '1^o' and '2^o' respectively. The Horn and Bassoon parts include 'ten.' (tension) markings. The Cymbal part has a specific instruction: 'Une Cymb. frappée avec une baguette' (One cymbal struck with a mallet). The Violon Solo part starts with a section marked 'A' and 'f marcatisimo'. The lower part of the score shows a piano accompaniment with multiple staves, including a grand staff (treble and bass clef) and two additional staves. Dynamic markings like 'p' (piano) and 'mf' (mezzo-forte) are used throughout. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

pt^e Fl.

G^{des} Fl.

H^b

Cl.

Bons

1^o

2^o

Cors

Timb.

Cymb.

Harpe

von solo

p

ten.

p

ten.

ten.

p

p

p

pp

f

p

mf

p

mf

p

mf

mf

mf

mf

pte Fl.
Gdes Fl.
Hb
Cl.
Bons
Cors
Tromp.
Tromb.
et Tuba
Trg.
Cymb.
Gr. C.
Harpe
von solo

Allegretto

ten.
à 2
f
ten.
à 2
mf
mf
p
f
2° Corde
ten.
ff
ten.
ten.
ten.

pte Fl.

Gdes Fl.

H^b

Cl.

Bous

Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

Cymb.

Gr.C.

Harpe

von solo

ten.

mf

largamente

f

arco *largamente*

arco *f*

arco *f*

arco *f*

arco *f*

arco

f

Detailed description: This is a page from a musical score, page 9. It features a large ensemble of instruments. The woodwind section includes Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (H^b), and Clarinet (Cl.). The brass section includes Bells (Bous), Horns (Cors), Trumpets (Tromp.), and Trombones and Tubas (Tromb. et Tuba). The percussion section includes Timpani (Timb.), Triangle (Trg.), Cymbals (Cymb.), and Gong/Castanets (Gr.C.). The strings consist of Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). A Harp (Harpe) is also present. A solo voice part (von solo) is at the bottom. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and solo voice have melodic lines with 'ten.' markings. The brass and percussion provide harmonic support. The strings and harp play sustained chords. The bottom section shows a change in tempo and dynamics, marked 'largamente' and 'f'.

Score for a woodwind and percussion ensemble, measures 10 through 19. The score includes parts for Piccolo Flute (Pte Fl.), G♯ Flute (Gdes Fl.), Horn (H^b), Clarinet (Cl.), Bassoon (Bons), Cors (Trumpets), and Timpani (Timb.).

Measures 10-19:

- Pte Fl.:** Rests in measures 10-18, then plays a half note G[♯]4 and a half note A[♯]4 in measure 19, marked *f*.
- Gdes Fl.:** Rests in measures 10-11, then plays a half note G[♯]4 and a half note A[♯]4 in measure 12, marked *f*. In measures 13-19, it plays a half note G[♯]4 and a half note A[♯]4, marked *à 2*.
- H^b:** Plays a half note G[♯]4 and a half note A[♯]4 in measures 10-11, then a half note G[♯]4 and a half note A[♯]4 in measures 12-19.
- Cl.:** Plays a half note G[♯]4 and a half note A[♯]4 in measures 10-11, then a half note G[♯]4 and a half note A[♯]4 in measures 12-19.
- Bons:** Rests in measures 10-11, then plays a half note G[♯]4 and a half note A[♯]4 in measure 12, marked *à 2*. In measures 13-19, it plays a half note G[♯]4 and a half note A[♯]4.
- Cors:** Plays a half note G[♯]4 and a half note A[♯]4 in measures 10-11, then a half note G[♯]4 and a half note A[♯]4 in measures 12-19, marked *f*.
- Timb.:** Plays a half note G[♯]4 and a half note A[♯]4 in measures 10-11, then a half note G[♯]4 and a half note A[♯]4 in measures 12-19.

Measures 20-29:

- Pte Fl.:** Plays a half note G[♯]4 and a half note A[♯]4 in measures 20-21, then a half note G[♯]4 and a half note A[♯]4 in measures 22-29.
- Gdes Fl.:** Plays a half note G[♯]4 and a half note A[♯]4 in measures 20-21, then a half note G[♯]4 and a half note A[♯]4 in measures 22-29.
- H^b:** Plays a half note G[♯]4 and a half note A[♯]4 in measures 20-21, then a half note G[♯]4 and a half note A[♯]4 in measures 22-29.
- Cl.:** Plays a half note G[♯]4 and a half note A[♯]4 in measures 20-21, then a half note G[♯]4 and a half note A[♯]4 in measures 22-29.
- Bons:** Plays a half note G[♯]4 and a half note A[♯]4 in measures 20-21, then a half note G[♯]4 and a half note A[♯]4 in measures 22-29.
- Cors:** Plays a half note G[♯]4 and a half note A[♯]4 in measures 20-21, then a half note G[♯]4 and a half note A[♯]4 in measures 22-29.
- Timb.:** Plays a half note G[♯]4 and a half note A[♯]4 in measures 20-21, then a half note G[♯]4 and a half note A[♯]4 in measures 22-29.

pte Fl.
Gdes Fl.
Bb
Cl.
Bons
Cors
Tromp.
Tromb.
et Tuba
Xiloph.
Timb.
Harpe
von Solo

12

Partitura musicale per orchestra e voce solista. La pagina mostra le parti per:

- P^{te} Fl.
- G^{des} Fl.
- B^b
- Cl.
- Bons
- Cors
- Tromp.
- Tromb. et Tubæ
- Xiloph.
- Timb.
- Cymb.
- Harpe
- von Solo

Le parti sono notate su stave con chiave di sol (tranne per Tromb. et Tubæ e Timb. che hanno chiave di fa). Le indicazioni di dinamica e di stile sono:

- f* (forte)
- p* (piano)
- ten.* (tenuto)
- col legno* (col legno)
- 1^o* (primo)
- à 2* (a due)

La musica è in tonalità di sol minore (due bemoli) e in 4/4. La struttura della pagina include un'introduzione per i fiati e i legni, seguita da un'entrata dei corni e dei trombi, e una sezione per il solo vocalista.

This musical score is for page 13 of a symphony. It features a full orchestra and a solo violin. The instruments are arranged in the following order from top to bottom: Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (Hb), Clarinet (Cl.), Bassoon (Bons), Cors (Trumpets), Trombone and Tuba (Tromb. et Tuba), Xylophone (Xiloph.), Timpani (Timb.), Triangle (Trg.), Cymbals (Cymb.), Harp (Harpe), and Violon Solo (von Solo).

The score is written in 2/4 time and includes various dynamic markings and performance instructions. Key features include:

- Flutes:** Piccolo Flute and Grand Flute both play a melodic line starting with a forte (*f*) dynamic and a *à 2* (doubling) instruction.
- Horn in B-flat:** Plays a melodic line with a forte (*f*) dynamic and a *à 2* instruction.
- Clarinet:** Plays a melodic line with a forte (*f*) dynamic and a *à 2* instruction.
- Bassoon:** Plays a melodic line with a forte (*f*) dynamic and a *à 2* instruction.
- Cors:** Plays a melodic line with a forte (*f*) dynamic and a *à 2* instruction.
- Trombone and Tuba:** Plays a melodic line with a forte (*f*) dynamic and a *à 2* instruction.
- Xylophone:** Plays a rhythmic pattern with a forte (*f*) dynamic.
- Timpani:** Plays a rhythmic pattern with a forte (*f*) dynamic.
- Triangle:** Plays a rhythmic pattern with a forte (*f*) dynamic.
- Cymbals:** Plays a rhythmic pattern with a forte (*f*) dynamic.
- Harp:** Plays a melodic line with a forte (*f*) dynamic.
- Violon Solo:** Plays a melodic line with a forte (*f*) dynamic and a *à 2* instruction.

The score includes a key signature change to C major (indicated by a 'C' symbol) and a tempo change to *Andante* (indicated by a 'C' symbol). The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Bons

3^e et 4^e
Cors

à 2
mf

mf

sempre stacc.

plzz.

f

Hb

Cl.

3^e et 4^e
Cors

Tromb.

Timb.

à 2
mf

à 2
mf

p

p

p

mf

sempre stacc.

Reb
Cl.
3^e et 4^e
Cors
Tromp.

mf
4^o
mf
pizz.
mf

Gdes Fl.
H^o
Cl.
Bons
1^{er} et 2^e
Cors
Tromp.
1^{er} et 2^e
Tromb.

à 2
à 2
à 2
à 2
mf
2^o
mf
mf
mf
arco

16

D

P^{te} Fl.

G^{des} Fl.

H^b

Cl.

B^{ons}

Tromb.
et Tuba

Cymb.

Harpe

D

The musical score is written for a woodwind and brass ensemble, with harp and percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Piccolo Flute (P^{te} Fl.), G^{des} Flute (G^{des} Fl.), Bb Clarinet (H^b), Clarinet (Cl.), Bassoon (B^{ons}), Trombone and Tuba (Tromb. et Tuba), Cymbals (Cymb.), and Harp (Harpe). The second system continues the woodwind and brass parts. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo piano). The section marked **D** begins in the fifth measure of the first system and continues through the second system. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth notes. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The harp and cymbals provide texture and color to the ensemble.

1^{re} Fl.

Gdes Fl.

Fl^b

Cl.

Bous

3^e Tromb.
et Tuba

Cymb.

Harpe

This musical score page, numbered 17, contains staves for the following instruments: 1^{re} Fl., Gdes Fl., Fl^b, Cl., Bous, 3^e Tromb. et Tuba, Cymb., and Harpe. The woodwind and brass sections (1^{re} Fl., Gdes Fl., Fl^b, Cl., Bous) play a melodic line with various accidentals (sharps, naturals, and flats) and rests. The 3^e Tromb. et Tuba part features a sustained, low-frequency line with long horizontal lines indicating sustained notes. The Cymb. part consists of a simple rhythmic pattern of eighth notes. The Harpe part is divided into two staves, with the upper staff playing a melodic line and the lower staff providing a harmonic accompaniment. The bottom section of the page contains five additional staves, likely for a string ensemble, showing a rhythmic pattern of eighth notes.

18

1^{re} Fl.

Gdes Fl.

H^b à 2

Cl.

Bons

3^e Tromb. et Tuba

Cymb.

Harpe

The musical score is for page 18 of a piece. It features a woodwind section with 1^{re} Fl., Gdes Fl., H^b (à 2), Cl., and Bons. The brass section includes 3^e Tromb. et Tuba. The percussion section has Cymb. The string section includes Harpe. The score is written in 4/4 time and features a variety of musical notation, including rests, notes, and slurs. The woodwinds and brass play a melodic line, while the strings provide a rhythmic accompaniment. The percussion adds a steady beat. The harp plays a sustained chordal accompaniment.

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

3^e et 4^e
Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

Cymb.

Harpe

à 2

p

à 2

p

p

p

pizz.

p

The musical score is for page 19 of a piece. It features a variety of instruments: Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (Hb), Clarinet (Cl.), Bassoon (Bons), Cors (3rd and 4th), Trompe, Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), Triangle (Trg.), Cymbals (Cymb.), Harp (Harpe), and Piano. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first five measures show a sustained harmonic texture with many instruments playing chords. The Cors and Trompe parts have a 'à 2' marking above them in the fifth measure. The Timpani part has a 'p' marking in the fifth measure. The Harp part has a 'pizz.' marking in the fifth measure. The Piano part has a 'p' marking in the fifth measure. The score is written in a standard musical notation with staves for each instrument.

Score for a brass and woodwind ensemble, page 20. The score includes parts for Gdes Fl., Bb, Cl., Bons, 3e et 4e Cors, Tromp., 1er et 2e Tromb., Timb., and Trg. The music is in 2/4 time and features a crescendo marked *poco a poco cresc.* in the final measure of each staff.

Staff 1: Gdes Fl. (G major, treble clef). Final measure: *poco a poco cresc.*

Staff 2: Bb (B-flat major, treble clef). Final measure: *poco a poco cresc.*

Staff 3: Cl. (C major, treble clef). Final measure: *poco a poco cresc.*

Staff 4: Bons (B-flat major, bass clef). Final measure: *poco a poco cresc.*

Staff 5: 3e et 4e Cors (C major, treble clef). Final measure: *poco a poco cresc.*

Staff 6: Tromp. (C major, treble clef). Final measure: *poco a poco cresc.*

Staff 7: 1er et 2e Tromb. (B-flat major, bass clef). Final measure: *poco a poco cresc.*

Staff 8: Timb. (C major, bass clef). Final measure: *poco a poco cresc.*

Staff 9: Trg. (C major, bass clef). Final measure: *poco a poco cresc.*

Staff 10: (C major, treble clef). Final measure: *poco a poco cresc.*

Staff 11: (C major, treble clef). Final measure: *poco a poco cresc.*

Staff 12: (C major, bass clef). Final measure: *poco a poco cresc.*

Staff 13: (C major, bass clef). Final measure: *poco a poco cresc.*

Staff 14: (C major, bass clef). Final measure: *poco a poco cresc.*

Score for page 21, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Gdes Fl.
- H^b
- Cl.
- Bons
- 3^e et 4^e Cors
- Tromp.
- 1^{er} et 2^e Tromb.
- Timb.
- Trg.

Key markings and dynamics include:

- poco a poco cresc.* (poco a poco crescendo)
- 1^o* (first time)
- tr* (trill)

The score is divided into measures, with some measures containing rests or specific musical notation for the instruments.

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

3^e et 4^e
Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

cresc.

8

cresc.

cresc.

cresc.

cresc.

à 2

à 2

f

E

pte Fl. *f*

Gdes Fl. *f* *p*

Rb *f*

Cl. *f* *1^o* *p*

Bons *f*

3^e et 4^e Cors *f*

Tromp.

Tromb. *f*

Harpe *mf*

E

von Solo *f appassionato*

f

f

4 Soli *p*

f

The musical score is for page 23 of a piece in E major (indicated by four sharps in the key signature). The time signature is 4/4. The score is arranged for a large orchestra and solo voices. The instruments and parts are: Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Bassoon (Rb), Clarinet (Cl.), Bassoon (Bons), 3rd and 4th Cors (3^e et 4^e Cors), Trumpet (Tromp.), Trombone (Tromb.), Harp (Harpe), and Solo Voice (von Solo). The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 20. The key signature is E major (four sharps). The time signature is 4/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The solo voice part is marked *f appassionato*. There are also markings for *1^o* and *4 Soli*. The score is written for a large orchestra and solo voices.

Gdes Fl.

Cl

1^{er} et 2^e
Cors

Harpe

von Solo

espress.

mf

arco

pp

Div.

pp

This system contains measures 1 through 6 of the musical score. The Gdes Fl. part features a melodic line with an 'espress.' marking. The Cl. and 1er et 2e Cors parts have a rhythmic pattern of eighth notes. The Harpe part has a steady eighth-note accompaniment. The von Solo part has a melodic line. The bottom two staves have a 'pp' marking and a 'Div.' marking.

Gdes Fl.

Cl.

1^{er} et 2^e
Cors

Harpe

von Solo

This system contains measures 7 through 12 of the musical score. The Gdes Fl. part continues its melodic line. The Cl. and 1er et 2e Cors parts continue their rhythmic pattern. The Harpe part continues its steady eighth-note accompaniment. The von Solo part continues its melodic line.

Gdes Fl

Cl.

Tromp.

Tromb.

Harpe

Von Solo

molto espressivo
cresc.
f

molto espressivo
cresc.
f

pp

pp

This musical score page, numbered 25, contains staves for the following instruments: Gdes Fl (Goblet Flute), Cl. (Clarinet), Tromp. (Trumpet), Tromb. (Trombone), Harpe (Harp), and Von Solo (Violon Solo). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass parts feature melodic lines with various dynamics including *pp* (pianissimo) and *f* (forte). The harp part consists of arpeggiated figures. The string section (Violon Solo) includes parts with *molto espressivo* markings and a crescendo leading to a forte dynamic. The bottom of the page shows the beginning of a piano part with *pp* dynamics.

F

System 1:

- E^b**: Treble clef, rests.
- Cl.**: Treble clef, eighth-note melody.
- Bons**: Bass clef, rests.
- Tromp.**: Treble clef, eighth-note melody.
- Tromb.**: Bass clef, eighth-note melody.
- Harpe**: Treble and Bass clefs, arpeggiated accompaniment.
- 1^{rs} Vons Div.**: Treble and Bass clefs, vocal parts with dynamics *dim.* and *p*.
- Tutti**: Treble and Bass clefs, vocal parts with dynamics *p*.
- Unis.**: Treble and Bass clefs, vocal parts with dynamics *p*.

System 2:

- H^b**: Treble clef, rests.
- Bons**: Bass clef, rests.
- Tromb.**: Treble and Bass clefs, eighth-note melody.
- 1^{rs} Vons Div.**: Treble and Bass clefs, vocal parts with dynamics *cresc.*, *f*, and *dim.*.
- Velles et C. B.**: Treble and Bass clefs, eighth-note accompaniment.

1^{re} Fl.

Gdes Fl.

H^b

Cl.

Bons

Tromb.
et Tuba

Gr. C.

1^{re} Vons

2^{ds} Vons

The musical score is for page 27 of a piece in A major (three sharps). It features a woodwind section with First and Second Flutes, Oboe, Clarinet, and Bassoon, all playing a melodic line starting in the second measure with a first-octave (1^o) marking and a piano (p) dynamic. The brass section, including Trombones and Tuba, provides harmonic support with chords in the first and third measures, marked piano-piano (pp). The Grand Cymbal (Gr. C.) plays a steady pulse of eighth notes. The strings consist of a first violin (1^{re} Vons) with a melodic line and a piano (p) dynamic, and a second violin (2^{ds} Vons) and a double bass (Bass) playing a continuous eighth-note accompaniment.

Pte Fl.
 G^{des} Fl.
 H^b
 Cl.
 Bons
 Cors
 Tromp.
 Tromb.
 Timb.
 Gr. C.

Musical score for a full orchestra, measures 1-10. The score includes parts for Piccolo Flute, Grand Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Timpani, and Cymbals. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics (p, mf, ten.) and articulations (accents, slurs). A 'G' is marked above the first measure of the Piccolo Flute part.

Score for page 29, featuring woodwinds, brass, and strings. The score is written in 2/4 time and includes dynamic markings and performance instructions.

Woodwinds:

- Gdtes Fl.** (G♯ major, 2nd Flute): *mf* (mezzo-forte), *cresc.* (crescendo).
- H^b** (Horn in B♭): *mf*, *cresc.*
- Cl.** (Clarinet): *mf*, *cresc.*

Brass:

- Bons** (Baritone): *mf*, *cresc.*
- 3^e et 4^e Cors** (3rd and 4th Horns): *mf*, *tenuto* (sustained), *cresc.*
- Tromp.** (Trumpet): *mf*, *tenuto*, *cresc.*
- Tromb.** (Trombone): *mf*, *tenuto*, *cresc.*

Strings:

- Violins:** *cresc.*, *f* (forte).
- Violas:** *f*.
- Celli:** *f*.
- Bassi:** *f*.

Performance Instructions:

- à 2* (allegretto, 2/4 time).
- mf* (mezzo-forte).
- cresc.* (crescendo).
- tenuto* (sustained).
- f* (forte).
- 1^o* (first ending).

à 2

Gdes Fl. *f*

Bb *f*

Cl. *f*

Bons *f*

Tromp.

Tromb. et Tuba *f*

Xilop. *f*

Cymb.

Cymb frappées à la manière ordinaire

p *cresc.*

Score for page 31, featuring woodwinds, brass, and strings.

Woodwinds:

- Flutes (F1, Gdes F1):** Part 1 (F1) starts with a forte (*f*) dynamic and a crescendo leading to a diminuendo (*dim.*). Part 2 (Gdes F1) also features a crescendo and a diminuendo (*dim.*).
- Clarinet (Cl.):** Features a crescendo and a diminuendo (*dim.*).
- Bassoon (Bons):** Features a crescendo and a diminuendo (*dim.*).

Brass:

- Horns (H):** Two staves, both featuring a crescendo and a diminuendo (*dim.*).
- Trumpets (Tromp.):** Features a crescendo and a diminuendo (*dim.*).
- Trombones (Tromb.):** Features a crescendo and a diminuendo (*dim.*).

Other:

- Cornets (Cors):** Features a crescendo and a diminuendo (*dim.*).

The score includes various musical notations such as dynamics (*f*, *dim.*), articulation marks (accents, slurs), and performance instructions (e.g., *à 2*).

Picc. Fl.
 G♯es Fl.
 Hb.
 Cl.
 Bsns.
 Cors.
 Tromb.
 Timb.

Musical score for the first system of "Les Femmes d'Alger (O. J. M.)" by Camille Saint-Saëns. The score includes staves for Piccolo Flute, G♯ Clarinet in F, Horn in B♭, Clarinet in C, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani. The music is in 3/4 time, key of D major, and marked *p* (piano).

Score for page 33, featuring woodwinds, brass, and percussion. The score is written in 2/4 time and includes the following parts:

- Gdes Fl.** (G major Flute): Enters in the 4th measure with a melodic line, marked with an accent (>).
- Cl.** (Clarinet): Enters in the 4th measure with a melodic line, marked with an accent (>).
- Bons** (Bassoon): Enters in the 4th measure with a melodic line, marked with an accent (>).
- 1er et 2e Cors** (First and Second Horns): Play a rhythmic pattern of quarter notes in the first three measures, then rest.
- Tromb.** (Trumpet): Enters in the 4th measure with a melodic line, marked with a piano (*p*) dynamic.
- Xiloph.** (Xylophone): Enters in the 4th measure with a melodic line, marked with a piano (*p*) dynamic.
- Timb.** (Tambourine): Plays a rhythmic pattern of eighth notes in the first three measures, then rests.

The score includes various musical notations such as accents (>), dynamics (*p*), and articulation marks (legg., pizz., Div.). The woodwinds and brass parts feature complex melodic lines with many accidentals, while the percussion parts provide a rhythmic foundation.

Golden Fl.

Cl.

1st B[♭]

2^d B[♭]

Crs.

Tromb.

Xyloph.

Timb.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p legg.

Unis. arco.

cresc.

cresc.

p legg.

Div.

pizz.

cresc.

cresc.

cresc.

cresc.

cresc.

I

G^{des} Fl.

H^b

Cl.

1^{er} Bon

2^d Bon

Xiloph.

Timb.

V^{on} Solo

f

p

pp

pizz.

Unis
(*pizz.*)

pizz.

p

pizz.

p

Detailed description of the musical score: The score is for a full orchestra. The first system consists of seven staves: G^{des} Fl., H^b, Cl., 1^{er} Bon, 2^d Bon, Xiloph., and Timb. The second system consists of seven staves: V^{on} Solo and four string staves. The key signature is B-flat major (two flats). The first system has 8 measures. The second system has 8 measures. The score includes various musical notations such as notes, rests, dynamics (f, p, pp, pizz.), and articulation (Unis, pizz.). The first system is marked with a 'I' above the first measure. The second system is marked with a 'I' above the first measure. The string parts in the second system are marked with 'pizz.' and 'p'.

[illegible]

3^e et 4^e
Cors

Timb.

Von Solo

Unis

Div.

C.B.

Gdes Fl.

Hb

Cl.

Bons

Cors

Timb.

Von Solo

à 2

f

p

pte Fl.
 G des Fl.
 Hb
 Cl.
 Bons
 1^{re} et 2^e
 Cors
 Tromp.
 Tromb.
 et Tuba
 Timb.

f
cresc.
f
cresc.
f
p cresc.
p cresc.
p cresc.
cresc.
sempre p
cresc.
cresc.
cresc.
cresc.
f
f
f
f

pt^e Fl.

G^{des} Fl.

H^b

Cl.

B^{ons}

Cors

Tromp.

Tromb.
et Tuba

Timb.

ff

ff

f

non legato

non legato

Detailed description: This page of a musical score, numbered 39, contains staves for various instruments. The woodwinds (pt^e Fl., G^{des} Fl., H^b, Cl., B^{ons}) play a melodic line with eighth-note patterns and accents. The brass section (Corns, Tromp., Tromb. et Tuba) provides harmonic support with chords and sustained notes. The percussion (Timb.) plays a steady eighth-note pattern. Dynamics include *ff* (fortissimo) and *f* (forte). The instruction *non legato* is present in the lower woodwind and brass staves.

K

P^{to} Fl.

G^{des} Fl.

H^b

Cl.

Bons

Cors

Tromp.

K

The musical score is for a symphony orchestra, page 40. It is divided into two systems. The first system includes parts for Piccolo Flute (P^{to} Fl.), G^{des} Flute (G^{des} Fl.), Horn in B-flat (H^b), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), and Trumpets (Tromp.). The second system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat major or E-flat minor). The first system features a forte (f) dynamic and a 'à 2' marking. The second system features a sfz (sforzando) dynamic. The score is written in 4/4 time.

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is written in 2/4 time and includes dynamic markings like 'ff' and 'à 2'.

The instruments listed on the left are:

- Pte Fl.
- Gdes Fl.
- Hb
- Cl.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Trg.
- Cymb.
- Gr.C.

The score is divided into two systems. The first system includes staves for Pte Fl., Gdes Fl., Hb, Cl., Bons, Cors, Tromp., Tromb. et Tuba, Timb., Trg., Cymb., and Gr.C. The second system includes staves for Pte Fl., Gdes Fl., Hb, Cl., Bons, Cors, Tromp., Tromb. et Tuba, Timb., Trg., Cymb., and Gr.C. The score is written in 2/4 time and includes dynamic markings like 'ff' and 'à 2'.

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Tuba

Timb.

Trg.

Cymb.

Gr.C.

ff

Detailed description: This is a page of a musical score, page 42, featuring a large ensemble of instruments. The score is written in 2/4 time and B-flat major. The instruments are arranged in two systems. The top system includes Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Clarinet (Cl.), Bassoon (Bons), and Horns (Cors). The bottom system includes Trumpets (Tromp.), Trombones and Tuba (Tromb. et Tuba), Tuba (Tuba), Timpani (Timb.), Triangle (Trg.), Cymbals (Cymb.), and Grand Cymbals (Gr.C.). The woodwinds and strings (not shown) play a complex, rhythmic pattern of eighth and sixteenth notes. The brass instruments play a more melodic and harmonic role, with the Tuba and Trombones playing a prominent bass line. The percussion instruments provide a steady, rhythmic accompaniment. The score is marked with a forte (ff) dynamic at the bottom.

Score for page 43, featuring various instruments including woodwinds, brass, and percussion. The score is divided into two systems.

First System:

- Pte Fl.** (Piccolo Flute): Treble clef, playing eighth notes.
- Gdes Fl.** (Goblet Flute): Treble clef, playing eighth notes.
- Hb** (Horn B): Treble clef, playing eighth notes.
- Cl.** (Clarinet): Treble clef, playing eighth notes.
- Bons** (Bassoon): Bass clef, playing eighth notes.
- Cors** (Cornet): Treble clef, playing eighth notes.
- Tromp.** (Trumpet): Treble clef, playing eighth notes.
- Tromb. et Tuba** (Trombone and Tuba): Bass clef, playing eighth notes.
- Timb.** (Timpani): Bass clef, playing eighth notes.
- Trg.** (Triangle): Treble clef, playing eighth notes.
- Cymb.** (Cymbal): Treble clef, playing eighth notes.
- Gr. C.** (Grand Cymbal): Treble clef, playing eighth notes.

Second System:

- Pte Fl.** (Piccolo Flute): Treble clef, playing eighth notes.
- Gdes Fl.** (Goblet Flute): Treble clef, playing eighth notes.
- Hb** (Horn B): Treble clef, playing eighth notes.
- Cl.** (Clarinet): Treble clef, playing eighth notes.
- Bons** (Bassoon): Bass clef, playing eighth notes.
- Cors** (Cornet): Treble clef, playing eighth notes.
- Tromp.** (Trumpet): Treble clef, playing eighth notes.
- Tromb. et Tuba** (Trombone and Tuba): Bass clef, playing eighth notes.
- Timb.** (Timpani): Bass clef, playing eighth notes.
- Trg.** (Triangle): Treble clef, playing eighth notes.
- Cymb.** (Cymbal): Treble clef, playing eighth notes.
- Gr. C.** (Grand Cymbal): Treble clef, playing eighth notes.

Score for a band, page 44. The score includes staves for Pte Fl., Gdes Fl., Hb, Cl., Bons, Cors, Tromp., Tromb. et Tuba, Timb., Trg., Cymb., and Gr.C. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Key features of the score include:

- Pte Fl. and Gdes Fl.:** Both parts play a melodic line consisting of eighth notes, starting in the fourth measure and continuing through the end of the page.
- Hb and Cl.:** Both parts play a rhythmic pattern of eighth notes, starting in the fourth measure and continuing through the end of the page.
- Bons:** The Bassoon part plays a rhythmic pattern of eighth notes, starting in the fourth measure and continuing through the end of the page. It is marked *à 2* in the fourth measure.
- Cors:** The Horns part plays a rhythmic pattern of eighth notes, starting in the fourth measure and continuing through the end of the page. It is marked *à 2* in the fourth measure.
- Tromp.:** The Trumpets part plays a rhythmic pattern of eighth notes, starting in the fourth measure and continuing through the end of the page.
- Tromb. et Tuba:** The Trombones and Tuba part plays a rhythmic pattern of eighth notes, starting in the fourth measure and continuing through the end of the page.
- Timb.:** The Timpani part plays a rhythmic pattern of eighth notes, starting in the fourth measure and continuing through the end of the page.
- Trg.:** The Snare Drum part plays a rhythmic pattern of eighth notes, starting in the fourth measure and continuing through the end of the page.
- Cymb.:** The Cymbal part plays a rhythmic pattern of eighth notes, starting in the fourth measure and continuing through the end of the page.
- Gr.C.:** The Grand Conductor part plays a rhythmic pattern of eighth notes, starting in the fourth measure and continuing through the end of the page. It is marked *mf* in the fourth measure and *ff* in the fifth measure.

L

Pte Fl.

Gdes Fl.

Hb.

Cl.

Bons.

Cors.

Tromp.

Tromb.
et Tuba

Timb.

Trg.

Cymb.

Gr. C.

L

The musical score is written for a large ensemble. The first system consists of 12 staves. The first two staves are for Piccolo Flute and Grand Flute, both of which are mostly silent. The next four staves are for Horn, Clarinet, and Bassoon, which play a rhythmic pattern of eighth and sixteenth notes. The fifth staff is for Bassoon. The sixth staff is for Cors. The seventh staff is for Trumpet. The eighth staff is for Trombone and Tuba. The ninth staff is for Timpani. The tenth staff is for Triangle. The eleventh staff is for Cymbal. The twelfth staff is for Gong. The second system consists of 12 staves. The first two staves are for Piccolo Flute and Grand Flute, both of which are mostly silent. The next four staves are for Horn, Clarinet, and Bassoon, which play a more complex melodic line. The fifth staff is for Bassoon. The sixth staff is for Cors. The seventh staff is for Trumpet. The eighth staff is for Trombone and Tuba. The ninth staff is for Timpani. The tenth staff is for Triangle. The eleventh staff is for Cymbal. The twelfth staff is for Gong.

Score for a symphony orchestra, page 46. The score includes staves for the following instruments:

- Pte Fl.
- Gdes Fl.
- Hb
- Cl.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Trg.
- Cymb.
- Gr.C.

The score is written in 2/4 time. The key signature is one flat (B-flat). The music features various woodwind and brass parts, including a section for Cors (Horns) with a key change instruction "Changez en Mi b".

Key features of the score include:

- Rehearsal mark 2 at the beginning of the second measure.
- Rehearsal mark 2 at the beginning of the third measure.
- Rehearsal mark 2 at the beginning of the fourth measure.
- Rehearsal mark 2 at the beginning of the fifth measure.
- Rehearsal mark 2 at the beginning of the sixth measure.
- Rehearsal mark 2 at the beginning of the seventh measure.
- Rehearsal mark 2 at the beginning of the eighth measure.
- Rehearsal mark 2 at the beginning of the ninth measure.
- Rehearsal mark 2 at the beginning of the tenth measure.
- Rehearsal mark 2 at the beginning of the eleventh measure.
- Rehearsal mark 2 at the beginning of the twelfth measure.
- Rehearsal mark 2 at the beginning of the thirteenth measure.
- Rehearsal mark 2 at the beginning of the fourteenth measure.
- Rehearsal mark 2 at the beginning of the fifteenth measure.
- Rehearsal mark 2 at the beginning of the sixteenth measure.
- Rehearsal mark 2 at the beginning of the seventeenth measure.
- Rehearsal mark 2 at the beginning of the eighteenth measure.
- Rehearsal mark 2 at the beginning of the nineteenth measure.
- Rehearsal mark 2 at the beginning of the twentieth measure.
- Rehearsal mark 2 at the beginning of the twenty-first measure.
- Rehearsal mark 2 at the beginning of the twenty-second measure.
- Rehearsal mark 2 at the beginning of the twenty-third measure.
- Rehearsal mark 2 at the beginning of the twenty-fourth measure.
- Rehearsal mark 2 at the beginning of the twenty-fifth measure.
- Rehearsal mark 2 at the beginning of the twenty-sixth measure.
- Rehearsal mark 2 at the beginning of the twenty-seventh measure.
- Rehearsal mark 2 at the beginning of the twenty-eighth measure.
- Rehearsal mark 2 at the beginning of the twenty-ninth measure.
- Rehearsal mark 2 at the beginning of the thirtieth measure.
- Rehearsal mark 2 at the beginning of the thirty-first measure.
- Rehearsal mark 2 at the beginning of the thirty-second measure.
- Rehearsal mark 2 at the beginning of the thirty-third measure.
- Rehearsal mark 2 at the beginning of the thirty-fourth measure.
- Rehearsal mark 2 at the beginning of the thirty-fifth measure.
- Rehearsal mark 2 at the beginning of the thirty-sixth measure.
- Rehearsal mark 2 at the beginning of the thirty-seventh measure.
- Rehearsal mark 2 at the beginning of the thirty-eighth measure.
- Rehearsal mark 2 at the beginning of the thirty-ninth measure.
- Rehearsal mark 2 at the beginning of the fortieth measure.
- Rehearsal mark 2 at the beginning of the forty-first measure.
- Rehearsal mark 2 at the beginning of the forty-second measure.
- Rehearsal mark 2 at the beginning of the forty-third measure.
- Rehearsal mark 2 at the beginning of the forty-fourth measure.
- Rehearsal mark 2 at the beginning of the forty-fifth measure.
- Rehearsal mark 2 at the beginning of the forty-sixth measure.
- Rehearsal mark 2 at the beginning of the forty-seventh measure.
- Rehearsal mark 2 at the beginning of the forty-eighth measure.
- Rehearsal mark 2 at the beginning of the forty-ninth measure.
- Rehearsal mark 2 at the beginning of the fiftieth measure.
- Rehearsal mark 2 at the beginning of the fifty-first measure.
- Rehearsal mark 2 at the beginning of the fifty-second measure.
- Rehearsal mark 2 at the beginning of the fifty-third measure.
- Rehearsal mark 2 at the beginning of the fifty-fourth measure.
- Rehearsal mark 2 at the beginning of the fifty-fifth measure.
- Rehearsal mark 2 at the beginning of the fifty-sixth measure.
- Rehearsal mark 2 at the beginning of the fifty-seventh measure.
- Rehearsal mark 2 at the beginning of the fifty-eighth measure.
- Rehearsal mark 2 at the beginning of the fifty-ninth measure.
- Rehearsal mark 2 at the beginning of the sixtieth measure.
- Rehearsal mark 2 at the beginning of the sixty-first measure.
- Rehearsal mark 2 at the beginning of the sixty-second measure.
- Rehearsal mark 2 at the beginning of the sixty-third measure.
- Rehearsal mark 2 at the beginning of the sixty-fourth measure.
- Rehearsal mark 2 at the beginning of the sixty-fifth measure.
- Rehearsal mark 2 at the beginning of the sixty-sixth measure.
- Rehearsal mark 2 at the beginning of the sixty-seventh measure.
- Rehearsal mark 2 at the beginning of the sixty-eighth measure.
- Rehearsal mark 2 at the beginning of the sixty-ninth measure.
- Rehearsal mark 2 at the beginning of the seventieth measure.
- Rehearsal mark 2 at the beginning of the seventy-first measure.
- Rehearsal mark 2 at the beginning of the seventy-second measure.
- Rehearsal mark 2 at the beginning of the seventy-third measure.
- Rehearsal mark 2 at the beginning of the seventy-fourth measure.
- Rehearsal mark 2 at the beginning of the seventy-fifth measure.
- Rehearsal mark 2 at the beginning of the seventy-sixth measure.
- Rehearsal mark 2 at the beginning of the seventy-seventh measure.
- Rehearsal mark 2 at the beginning of the seventy-eighth measure.
- Rehearsal mark 2 at the beginning of the seventy-ninth measure.
- Rehearsal mark 2 at the beginning of the eightieth measure.
- Rehearsal mark 2 at the beginning of the eighty-first measure.
- Rehearsal mark 2 at the beginning of the eighty-second measure.
- Rehearsal mark 2 at the beginning of the eighty-third measure.
- Rehearsal mark 2 at the beginning of the eighty-fourth measure.
- Rehearsal mark 2 at the beginning of the eighty-fifth measure.
- Rehearsal mark 2 at the beginning of the eighty-sixth measure.
- Rehearsal mark 2 at the beginning of the eighty-seventh measure.
- Rehearsal mark 2 at the beginning of the eighty-eighth measure.
- Rehearsal mark 2 at the beginning of the eighty-ninth measure.
- Rehearsal mark 2 at the beginning of the ninetieth measure.
- Rehearsal mark 2 at the beginning of the ninety-first measure.
- Rehearsal mark 2 at the beginning of the ninety-second measure.
- Rehearsal mark 2 at the beginning of the ninety-third measure.
- Rehearsal mark 2 at the beginning of the ninety-fourth measure.
- Rehearsal mark 2 at the beginning of the ninety-fifth measure.
- Rehearsal mark 2 at the beginning of the ninety-sixth measure.
- Rehearsal mark 2 at the beginning of the ninety-seventh measure.
- Rehearsal mark 2 at the beginning of the ninety-eighth measure.
- Rehearsal mark 2 at the beginning of the ninety-ninth measure.
- Rehearsal mark 2 at the beginning of the one hundredth measure.

Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

3^e et 4^e Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

à 2

à 2

M

Pto Fl.

Gdes Fl.

Hb

Cl.

Bous

3^e et 4^e Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

M

The musical score is written for a full orchestra and percussion. It consists of two systems of staves. The first system includes staves for Piccolo Flute (Pto Fl.), Grand Flute (Gdes Fl.), Horns (Hb, marked 'à 2'), Clarinet (Cl.), Bassoon (Bous), 3rd and 4th Corns (3^e et 4^e Cors), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.), Triangle (Trg.), Cymbals (Cymb.), and Gong/Cymbal (Gr.C.). The second system continues the orchestration with various woodwinds and strings. The tempo is marked 'M' (Moderato). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Tempo 1^o

Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

Gr. C.

Tempo 1^o

Hb
 1^{er} et 2^e
 Cors
 Timb.
 Gr.C.

pp
mf
dim.
p
dim.
pp
f

Cors
 Timb.
 V^{on} Solo

p
pp
f *déclamé*
très long
toujours en dim.
dim.
p dim.
pp
p dim.
p dim.
p dim.
p dim.
pp
pp
pp

N

Cors

Von Solo

p dim.

pp

pp

10 FIN

1^{re} Fl.

H^b

Cl.

Bons

3^e et 4^e Cors

Von Solo

pp

dim.

pp

pp

pp

pp

ppp

pp

pizz.

pp